

## LAURA NEILL

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### TEACHING EXPERIENCE

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Creative Writing Faculty, Texas Christian University	Created original curriculum. Taught creative writing courses (fiction, poetry, and playwriting) to one hundred students per semester. 2021-2022.
Adjunct Faculty, Austin Community College	Taught Playwriting (2020-2021) and Introduction to Theatre (2019-2020) to continuing education, general, and early college students, including English Language Learners. Facilitated both in-person and zoom courses.
Adjunct Faculty, St. Edward's University	Taught Writing and Rhetoric 1. Led students through creation of vivid, specific, creative academic papers. 2019-2020.
Affiliated Faculty, Emerson College	Taught Languages of the Stage at Emerson College, Spring 2019. Engaged freshman Performing Arts students in introductory theatre work.
Boston College Part-Time Faculty	Taught Introduction to Theatre at Boston College, Spring 2019. Course included acting, directing, playwriting, design, and dramaturgy.
Playwriting Mentor	Mentored students through the Massachusetts Young Playwrights Project at Boston Playwrights' Theatre (2017, 2018, 2019). Led workshops on the art of creating the short play.
Teaching Fellow, Creative Writing, Boston University	Taught EN202, Introduction to Creative Writing, Spring 2018. Course included playwriting, fiction, and poetry.
Playwright-in-residence, University of Tulsa WomenWorks	Taught workshop on writer's block, "The Joy of Getting Stuck," to undergraduates and faculty at TU, November 2017.
Co-director, Youth Shakespeare Project	Co-founded and co-directed a tuition-free six-week summer program for youth up to age 17 in rural New Hampshire. Coursework included acting, directing, and improv. 2012, 2014, 2016.
Writing Specialist, Massachusetts College of Art and Design	Worked with artists one-on-one to help them develop writing skills integral to their art and coursework. Extensive work with ELL students.
Playwriting Instructor	I have led workshops with the O'Neill National Theatre Institute, San Antonio Dramatists Guild, ScriptWorks, University of Texas informal classes, and more.

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**SELECTED PLAYWRITING CREDITS**

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**Commissions & Press**

*THE DOCTOR WILL SEE YOU SHORTLY* - Keen Company

Six teenagers in a gynecologist's waiting room get fed up with long wait times and dismissive diagnoses, and decide to build their own community toward healing. Powered by exuberant flash mobs that express rage, power, and helpful tips about what could be going on with your vagina, *the doctor will see you shortly* is a dramedy for anyone who's ever felt dread about going to the gynecologist. This political and personal call to action will premiere in their [Keen Teens festival](#) in May 2024 & be published with Concord Theatricals in 2025.

*C-WIID: A Comedy!* - [Ensemble Studio Theatre/Sloan Project](#)

*C-WIID* (sea-weed) is a comedy about The Incredible Climate-Change-Ending Plant!!, which, um, is rotting because SOMEONE misread the product quota. This is a play about great science paired with terrible management, great sustainability potential paired with terrible workplace “perks,” and great yogurt paired with—WHO THE F&\*K ATE MY YOGURT.

*JUST CAUSE* - SpeakEasy Stage Company - Boston Project

A dark comedy about gentrification and the monsters it creates. An abandoned subway tunnel is a construction site for luxury condos. When Something approaches from the tunnel, security guards Sammy and Harry have to decide where their loyalty lies. [[WBUR](#)]

*ISOLATED INCIDENTS* - Broadway Podcast Network & Rattlestick Playwrights’ Theatre, premiere production. With Nick Kaidoo, Hayley Spivey, Jaymes Sanchez, Pascale Florestal. An audio drama miniseries about essential workers during the pandemic. [[Forbes](#)]

*DIVAS* - premiere production, OperaHub

Nine historical opera divas, trapped in the afterlife, use music and monologue to triumph over an unseen force as their lives merge with struggles of current-day artists. [Boston Globe: [“Divas’ is touching, funny, and fascinating”](#)]

**Published Plays**

<i>Game Night (Humans Only, Please)</i>	Stage Partners
<i>One Kind of Fear</i>	Flowersong Press (upcoming)
<i>The Last Cookie</i>	Stage Partners
<i>Funtown</i>	YouthPLAYS
<i>The Last Red Lion</i>	Out of Ink Anthology, ScriptWorks
<i>We the Sisters</i>	Best Ten-Minute Plays of 2019, Applause Books
Selected monologues	Best Women’s Monologues of 2019, Applause Books

**EDUCATION**

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Master of Fine Arts in Playwriting, Boston University

Master of Arts in Teaching, Brown University; B.A. in English, Dartmouth College